

A selection of quotes about the Sandy Evans Trio

"...in a few seconds Sandy Evans has established she's fully in command, with a galaxy of musical ideas, both for her numerous compositions and to drive her inspired solos, either on tenor or soprano saxophone. ...She couldn't ask for better backing than the bass and drums supplied by Brett Hirst and Toby Hall. These two work a magical dialogue of bass skins and cymbals as they punctuate, embellish and reinforce Evans' inventive lines... This is world class contemporary music performed by some of the very best exponents in this country." John Mc Beath, Adelaide Advertiser, 01/09/03

"Sandy Evans, more than most, has a detectable instrumental voice. She also possesses compositional abilities that she is able to effectively apply to a variety of settings. This, allied to her warm, engaging personality and strengths as a role model not just to female musicians, but to all aspiring jazz players, make her that very, very rare entity: a national treasure." Craig N Pearce Drum Media

"Sandy Evans is a real knockout Virulently she circles the themes, captures them and hits right in the middle of the target. For example the title song. Six minutes of thumping rhythm, full of ecstasy.Grand indeed!" Matthias Creutziger, July MEIER 2003

"Her aim at all times was not to flaunt her technique but to create the kind of beautiful music that comes from years of performing at the highest levels. The Sandy Evans Trio confirmed why it is an important voice in Australian contemporary music and deserves the opportunity for more exposure on the international stage.

"New Zealand-born bassist Brett Hirst has an exquisite tone on double bass and an inventiveness that was showcased at various times throughout the concert."

Garry LeeThe West Australian 27.8.2003. .

"Twelve tracks of absorbing variety and rarefied skill.....The way art is meant to be....The whole album is a joy." Shane Nichols, (all about jazz.com, Oct/2002)

"the top echelon of Australian improvised music....wonderfully imaginative contributions from bassist Brendan Clarke and drummer Toby Hall,....Exhilarating."
By John Shand. 24 Hours April 2003.